

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: November 28, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. MAY SHOW. Jay Hoffman.
Wednesday, 1:30 p.m. MAY SHOW. James A. Birch.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. WORDS OF 20TH-CENTURY ARTISTS.
Robert J. Rice. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Today, 3:30 p.m. LA MARSEILLAISE. Directed by Jean Renoir, 1938.
Starring Pierre Renoir and Louis Jouvet. Subtitled. 131 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE GREAT RACE. Starring Tony
Curtis, Jack Lemmon, Natalie Wood and Peter Falk. 1965. Color.
158 minutes.

GUEST LECTURE: Wednesday, 8:30 p.m. TWO WAYS TO HEAVEN: CLUNIAN AND CISTERCIAN.
James R. Johnson, Dean of the School of Fine Arts, The University
of Connecticut at Storrs.

EXHIBITIONS: Ground and Upper Level Exhibition Galleries: 1976 MAY SHOW.
57th annual juried exhibition of works by artists and craftsmen
of Ohio's Western Reserve region. Through January 2, 1977.
Indian Painting Gallery: THE CLEVELAND TUTI-NAMA MANUSCRIPT AND THE
ORIGINS OF MUGHAL PAINTING. This exhibition examines the genesis
of Mughal painting, focusing on a key document: the rare illustrated
manuscript of the Tuti-nama, or Tales of a Parrot in the collection
of the Cleveland Museum. Through December 19, 1976.
Classroom Level Exhibition Area: MATERIALS AND TECHNIQUES OF 20TH
CENTURY ARTISTS. Centering on three main areas -- sculpture,
painting, and prints -- the exhibition's approximately 40 works
have been assembled from the Museum's own collection and from loans
by local artists and collectors. Through January 2, 1977.
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES.
Two centuries of Dutch and Flemish printmaking are represented in
works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other
masters. Through December, 1976.
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited
are works by German artists of the 15th and 16th centuries who played
major roles in the development of printmaking: Martin Schongauer,
Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE.
Through December, 1976.

Closed on Monday.

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